

YEAR 10

LORD OF THE

FLIES

VOCABULARY



WEEK 1

Words used in analysing language choices.

Definition test.

1. lexical choice

words (not grammar words)

A

2. noun

names for things, people, ideas

3. adjective

describe or change nouns

4. verb

words for actions

5. pronoun

words used for nouns (it, they, me)

6. connotations

what a word makes you think of

B

7. semantic field

groups of words on same topic

8. juxtaposition

close contrast

9. oxymoron

seemingly contradictory phrase (cold heat)

10. emotive

creating an emotional impact

11. hyperbole

exaggerated for effect

C

12. dynamic verbs

verbs of physical action

13. stative verbs

verbs of thoughts and emotions

14. superlatives

adjectives of upper or lower limits (best, worst)

15. abstract nouns

nouns for ideas and emotions (hate, pride)

WEEK 2

Words used in analysing structural choices.

Definition test.

1. narrator

person telling the story

A

2. character

people in the story

3. beginning

start of story (spelling!)

4. pivotal moment

important moment or turning point

5. dialogue

when characters speak

6. foreshadows

hints forward

B

7. cumulative effect

effect increasing, building up through text

8. chronology

order things happen in time

9. exposition

part of the text which explains things

10. denouement

ending where all is revealed

11. omniscient

a narrator who knows everything

C

12. unreliable narrator

a narrator we do not entirely trust

13. homodiegetic narrator

posh way of saying first person narrator

14. external heterodiegetic narrator

posh way of saying third person, invisible narrator

15. internal heterodiegetic narrator

third person narrative filtered through a particular character's point of view

WEEK 3

Words used to write about the ideas of the novel.

Spelling test.

1. society

organised group of people

A

2. violence

aggression

3. wickedness

evil, wrong-doing

4. humanity

what makes us "human"

5. savagery

wildness, viciousness

6. civilisation

organised, ordered culture

B

7. barbarity

viciousness, brutality

8. depravity

evil, lack of morals

9. disintegration

falling apart, dissolving

10. sadism

enjoying hurting others

11. atavism

the reappearance of aspects from earlier in our evolution

C

12. compulsion

an irresistible urge to do something

13. regression

sliding backwards to an early worse state

14. sanguinary

bloodthirsty

15. superstition

irrational fears or beliefs

WEEK 4

Words used to write about the characters and events of the novel.

Spelling test.

1. violent

using rough force

A

2. aggressive

attacking others for no reason

3. thoughtful

thinking and caring about others

4. logical

approaching things scientifically

5. constructive

helpful, looking for ways of improving things

6. vicious

evil, extremely unpleasant

B

7. ominous

making you feel something bad is about to happen

8. unrestrained

having nothing holding you back or stopping you from doing what you want

9. merciless

having no mercy for others

10. primeval

relating to the very distant past

11. altruistic

unselfishly devoted to others

C

12. atavistic

seeming like something/someone from an earlier stage in our evolution

13. despotic

acting with harsh, total power over others

14. uninhibited

having no restraints or controls on your behaviour

15. autocratic

acting as if you are king over everyone